EASTERN WHISPERS

Season One — Liner Notes

Fourteen pieces of instrumental Chinese music, written for the films. Total running time 2 h 01 m.

Every piece here was made for a film, and every film tells its story in pictures: no narration, no host, and no singer. The instruments are the whole cast. Where a piece carries a theme for an object, the instruments below are the ones actually heard in it.

#	TITLE	FROM	INSTRUMENTS HEARD	TIME
1	**Tea, Part One**	Objects of China · Episode 01	Guqin; Xiao; Yangqin; Zhongruan; Dizi; Pipa; Frame drum; Erhu	9:00
2	**Tea, Part Two**	Objects of China · Episode 02	Guqin; Xiao; Pipa; Erhu; Dizi; Yangqin; Zhongruan; Frame drum; Bell	9:00
3	**Zhang Qian**	The Silk Road · Episode 01	Guqin; Pipa; Erhu; Dizi; Yangqin; Zhongruan; Frame drum; Bell	8:00
4	**The Jade Gate**	The Silk Road · Episode 02	Guqin; Pipa; Erhu; Xiao; Dizi; Frame drum; Bell	8:40
5	**Caravan**	The Silk Road · Episode 03	Guqin; Pipa; Erhu; Xiao; Dizi; Frame drum; Bell	8:40
6	**Chang'an**	The Silk Road · Episode 04	Guqin; Pipa; Erhu; Xiao; Yangqin; Frame drum	8:40
7	**Mogao Caves**	The Silk Road · Episode 05	Guqin; Pipa; Erhu; Yangqin; Frame drum	8:40
8	**Silk**	The Silk Road · Episode 06	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum; Bell	8:40
9	**The Road of Faith**	The Silk Road · Episode 07	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum; Bell	8:40
10	**Paper & Powder**	The Silk Road · Episode 08	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum; Bell	8:40
11	**Railways to the West**	The Silk Road · Episode 09	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum	8:40
12	**Ports of the Sea**	The Silk Road · Episode 10	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum	8:40
13	**Keepers of the Caves**	The Silk Road · Episode 11	Guqin; Pipa; Erhu; Xiao; Dizi; Yangqin; Frame drum	8:40
14	**The Road That Never Ended**	The Silk Road · Episode 12	Guqin; Pipa; Erhu; Dizi; Yangqin; Frame drum; Bell	8:40

No voices. There is no singing, no humming and no spoken word in any of these recordings, in any language — the melody carries each film on its own.

How it is made. The music is AI-assisted and then chosen, trimmed and placed by hand, so that each cue sits where the picture needs it. The films themselves are produced the same way. Written, edited and published by Eastern Whispers.

Where to listen. All fourteen pieces are free to play at **easternwhispers.com/music**, and each one also runs under its film on YouTube (**@easternwhispers86**).

The films are free to watch; still images on our pages are frames from them, credited on the **image credits** page of the site.

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